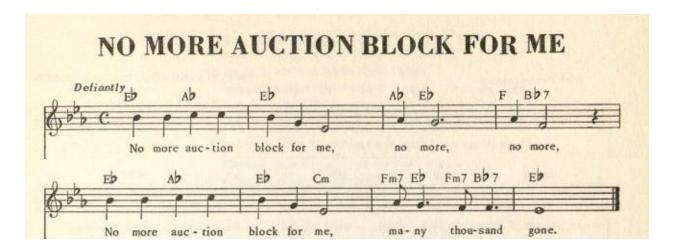
No More Auction Block for Me traditional



 $E_{(\frac{1}{2})}$ $A_{(\frac{1}{4})}$ $E_{(\frac{3}{4})}$ $A_{(\%)}$ $F\#_{(1/4)}$ $B7_{(3/4)}$ No more auction block for me. no more, no more. $E_{(\frac{1}{2})}$ E(1/2) C#m(½) $F\#m7_{(1/4)} E_{(1/4)} F\#m7_{(1/4)} B7_{(1/4)}$ $A_{(\frac{1}{2})}$ No more auction block for me. man V thou sand gone.

 $E_{(\frac{1}{2})}$ $A_{(\frac{1}{2})}$ E $A_{(\frac{1}{4})}$ $E_{(\frac{1}{4})}$ $F_{(\frac{1}{4})}$ $B7_{(\frac{1}{4})}$ No more pint of salt for me, no more, no more. $E_{(\frac{1}{2})}$ $A_{(\frac{1}{2})}$ $E_{(\frac{1}{2})}$ $C\#m_{(\frac{1}{2})}$ $F\#m7_{(\frac{1}{4})}$ $E_{(\frac{1}{4})}$ $B7_{(\frac{1}{4})}$ E No more pint of salt for me, man y thou sand gone.

E(%) A(1/2) $A_{(1/4)}$ $E_{(3/4)}$ $F_{(1/4)}$ $B_{(3/4)}$ No more driver's lash for me, no more, no more. E(1/2) A(1/2) $E_{(\frac{1}{2})}$ C#m_(½) $F\#m7_{(1/4)} E_{(1/4)} F\#m7_{(1/4)} B7_{(1/4)}$ No more driver's lash for me. thou sand gone. man V

 $A_{(\frac{1}{4})}$ $E_{(\frac{3}{4})}$ $E_{(\frac{1}{2})}$ $A_{(\frac{1}{2})}$ $F\#_{(1/4)}$ $B7_{(3/4)}$ No more peck of corn for me, no more, no more. $E_{(\frac{1}{2})}$ $A_{(\frac{1}{2})}$ E(1/2) C#m(½) $F#m7_{(1/4)} E_{(1/4)} F#m7_{(1/4)} B7_{(1/4)}$ No more peck of corn for me, thou sand gone. man У

"I asked one of these blacks where they got these songs. :Dey make 'em, sah!" How do they make them? "I'll tell you, it's dis way. My master calls me up and order me a short peck of corn and a hundred lash. My friends see it, and is sorry for me. When dey come to de praise-meeting dat night dey sing about it. Some's very good singers and know how; and dey work it in – work it in, you know, till they get it right; and dat's de way!"